



Anecdote

Program
Hapax Series

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Anecdote and contemporary art

The anecdote is a marginalized form, a simple form, often scorned. Relevant to street culture and not to spaces of protected knowledge, the anecdote is a minor language, one could even say, as did Deleuze, with revolutionary potential. It is not a matter of telling stories, but of envisaging the anecdote as theoretical question and an object which engages a meaning and a relation with the other. Placed in the context of contemporary art, we discover it at work in the oeuvre of certain artists and authors today.

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