

Sibylle Berg By the way, did I ever tell you ...

Program Hapax Series

Edited by Raphael Gygax

Edition English August 2007 ISBN: 978-3-905770-77-3 Softcover, 105 x 165 mm 240 pages Images 12 b/w CHF 18 / EUR 10 / £ 7 / US 15



ANNA Did I ever tell you about my mother?

outside. She is small and has dark hair. Nor like

Simetimes I imagine what it would be like to be a child that had been swapped at birth. The idea of new parents is something I think about when nothing else works. It's my very best idea, I can tailed it up and expand it like a file, These parents enter my thoughts and such time they come from another interesting country. For example, I might make them Brazillians who own horses. But then sometimes the file doesn't come out as it should because I can't envisage what Brazil might be like, or Australia or Patagonia for that matter. But between you and me, has anyone got any idea what Patagonia is like? If they did, they'd certainly win first prize in the conjune-up-an-image competition (run by dilens, of course). The country I fancy most is heldland. I imagine it to be fresh and clean, with seafarers, the wind steady at the rafters and plenty of

A novel

Sibylle Berg has the eye of an entomologist: she scrutinizes wretched human existence for its characters, dissects feelings and dramas, stigmatizes dreams and hopes: but does so quite gently and humorously, with empathy. It is just that she prefers being clear-sighted to indulging in fine feelings.

In this novella, not previously published in English, the author relates the lives of two children in the GDR, describing their families, things that were not said, projects that came to nothing, loneliness, boredom and confinement so the two protagonists decide to take a hand in shaping their own destiny! Sibylle Berg was born in Weimar and now lives in Zurich. She has published several novels and plays.

Illustrated by Andro Wekua and Rita Ackermann.