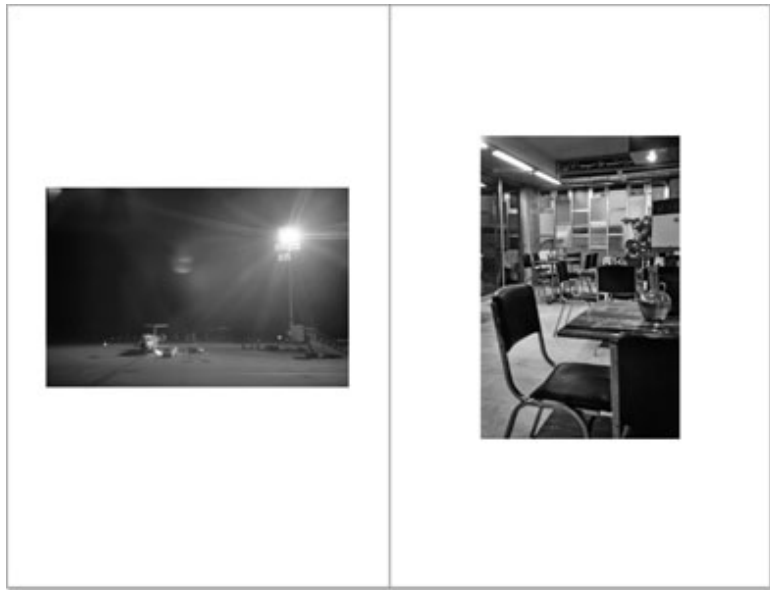




Judith Kuckart
Shirana Shahbazi
Wer drei Mal die
gleiche Bar betritt
hat ein Zuhause im
Stehen

Program
Hapax Series

Edition
German
November 2006
ISBN: 978-3-905770-40-7
Softcover, 96 x 147 mm
64 pages
Images 23 b/w
CHF 7.4 / EUR 5 / £ 3.5 / US 6



The fabric of displacement

The photographs of Shirana Shahbazi and the texts of the novelist Judith Kuckart are here combined to create a dialogue about wonder, displacement, and borders. It tells a story of boundaries allegorically—as the difference between not understanding and not-understanding-albeit-willing-to-understand—visually as the notation of transience—the constant displacement as a state-of-being—and as a book itself as the space in-between words and images.

Judit Kuckart, born in 1959 in Schwelm, lives and works as a writer and a theater director in Berlin and Zurich. Shirana Shahbazi, born 1974 in Tehran, lives and works in Zurich.