



Forde A4  
Production  
2002–2004

Program  
Catalogues, Biennales & Collections

Edited by  
Donatella Bernardi  
Cicero Egli  
Daniel Ruggiero

Edition  
English / French  
September 2004  
ISBN: 978-2-940271-21-4  
Softcover, 211 x 298 mm  
124 pages  
Images 12 color / 50 b/w  
CHF 30 / EUR 23 / £ 14.95 / US 25



Forde's scrapbook

First publication on the seminal independent art space in Geneva.

This book documents fifteen shows held at Forde, an independent contemporary art space located in Geneva. Descriptions, critical texts, and photographs document different events and exhibitions curated by Donatella Bernardi, Cicero Egli, and Daniel Ruggiero.

Includes bound flyers and programmes designed by /schönwehrs.