



Bob Nickas Theft Is Vision

Program
Documents Series

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Edition
English
April 2008
ISBN: 978-3-905770-36-0
Softcover, 150 x 210 mm
270 pages
Images 36 b/w
CHF 24 / EUR 15 / £ 11 / US 22

Looking at art

Gathering together essays and interviews from 1995 to today, this book offers both an insight into Nickas' vision on contemporary art and a portrait of the American art scene over the last few decades. Structured like a novel, this publication traces recent art production to Pop art and Appropriation art; reflects on the importance of Warhol, On Kawara, and Punk in contemporary culture; pays homage to overlooked figures such as Cady Noland, Jamie Reid, and Steven Parrino.

Working independently, Bob Nickas has realized numerous exhibitions for galleries and museums since 1984. He is a regular contributor to "Artforum," and served until 2006 as Curatorial Advisor at P.S.1 in New York.

The book is part of the Documents series, co-published with Les Presses du réel and dedicated to critical writings.

Awarded in the competition "The most beautiful Swiss books 2008."