

Introduction

A NAME CHARGE WATER WATER WATER AND PRESTRANGE AND ADDRESS OF A STATE OF A ST

Lette. John Stiller explaint taken heat altank approximate to bendow the winter i symmetrical manipulation and section i formation and another than the section of the section and the a loops represent essays held with bendow the Villa Manager to addition with Dange subsequenting of some aggressive of the private special section and the section and

second, any the release of the seco. The geometrical pair site private delignic exclusional convert, hause of the automaticals that there keeple are top of the base or each able, under while allow delicated that not conjugate banging below productions there is a second of the delignic conjugate to the delignic three levels. They moved the large expends describelying, the large all write the loads of the appreciation reason when removing the last levels.

The continue to the assertance because the barbola of acceptant of being signs in the ceiling and the biselinit of that becoming under the bar.

May have been the children of this general the look, servers the built of children de adversed specially of his contribution and facility many varieties and services and the contribution of a look of the contribution of the co

The other pright is equilibrated by four misseless with unional firstne merion. These doct in reviews upps with irrestone from whose system of times withing to no outlineased be wish long mater's belonged.

One of the sequencial proposed by annualme to colditions out within a final in specifically the 3 which the circumina. In the same that them filter are should be and a same respectively being for such for some circumparate suppose. See it these dispersionally filter a containsation for including a filter filter filter for the states for including a filter filter filter filter filter. In facility, went than the printing, and now that a monopolitical states for including its partial filter is a taking differently perspect.

100

John Miller

The Price Club Selected Writings (1977–1998)

Program
Positions Series

Edited by Lionel Bovier

Authors Lionel Bovier John Miller

Edition
English
October 2000
ISBN: 978-2-940271-05-4
Softcover, 150 x 210 mm
192 pages
CHF 20 / EUR 15 / £ 11 / US 22

A critical analysis of post-war practice and theory

For Miller, the issue of the production/reception of a work of art is a genuine dialectic. He argues that the artist has no choice but to address socio-political questions and the ideological apparatuses linked to the production of cultural "artefacts." To (re)conceive these dimensions of art making Miller also confronts a broad theoretical corpus. From "polemical" pieces to extensive theoretical essays through studies on Ed Ruscha, Bruce Nauman, Richard Artschwager, and John Baldessari, the texts collected here respond to the ongoing collision of aesthetics and exchange value.

"Miller manages to combine a shrewd understanding of art-historical correlations with a daunting knowledge of popular culture ..." -Bruce Hainley, Artforum (Summer 2001)

"... Miller is an erudite and sophisticated analyst and reporter of the most complex post-war thought ... " -Liam Gillick, Art Monthly (September 2001)

John Miller is an artist and a writer based in New York. In 1987 he became the US Editor for Artscribe; in 1991 he founded Acme Journal. For the past two decades, he has written intensively and published texts in Artforum, October and Texte zur Kunst, as well as in numerous museum publications. He has taught art at Columbia University, the School of Visual Art in New York, Yale University, and Cooper Union.

The book is part of the Positions series, co-published with Les Presses du réel and dedicated to artists' writings.