



# Review Films & Videos Collection Pierre Huber

Program  
Catalogues, Biennales & Collections

Edited by  
Yves Aupetitallot

Edition  
English / French  
June 2006  
ISBN: 978-2-940271-79-5  
Hardcover, 250 x 330 mm  
96 pages  
Images 96 color  
CHF 52 / EUR 35 / £ 23 / US 40

## Video art and film

Video art either generate its own space of projection, or play with existing space. Sometimes, the works use a projection screen that technology thinks of more and more as a both constructive and decorative wall in a private interior. Thus the screen takes the place of a painting or the large-format photography that succeeded it. Works by Nam June Paik, Annika Larson, Shirin Neshat, Kader Attia, and Yoshua Okon, among others, illustrate this evolution.

Published with Le Magasin – CNAC, Grenoble.