



Out of Beirut

Program
Anthologies & Art Theory

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Work by artists emerging from Beirut today

Since the end of the civil war in 1990, Beirut has become a fertile ground for radical and innovative art making and critical thought. "Out of Beirut" introduces new and recent work by artists who have been at the forefront of this activity.

A fully-illustrated book documenting the work of artists such as Fadi Abdallah, Ziad Abillama, Tony Chakar, Ali Cherri, Joana Jadjithomas and Khalil Joreige, Gilbert Hage, Heartland, Lamia Joreige, Bilal Khbeiz, Bernard Khoury, Rabib Mroué, Walid Raad, Walid Sadek, Jalal Toufic, Paola Yacoub and Michel Lasserre, Akram Zaatari.

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