



While Interwoven Echoes Drip into a Hybrid Body

Program
Anthologies & Art Theory

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Edition
English / German
ISBN: 978-3-905701-72-2
Hardcover, 170 x 240 mm
160 pages
CHF 45 / EUR 30 / £ 20 / US 35

An anthology on the new performance-sculpture crossover

In recent times the use of sound has precipitated an increased fusion between performance art and sculpture, resulting in the emergence of new hybrid forms. These new forms not only question traditional sculpture by expanding conceptual boundaries, they also liberate sound from its peripheral status as a prop for performance and video art. The works displayed in the exhibition on which the book is based continue with the new "crossover" consciousness of the 1990s and demonstrate the hybridity and diversity of these forms.

With works by Rita Ackermann & Agathe Snow, Dave Allen, Peter Coffin, Chris Cunningham & Björk, Delia Gonzalez & Gavin Russom, Paul Etienne Lincoln, Banks Violette, etc.

Published with the Migros Museum für Gegenwartskunst, Zurich.