



Plamen Dejanoff

Program
Monographs & Artists' Books

Edited by
Lionel Bovier
Edelbert Köb

Authors
Nicolas Bourriaud
Edelbert Köb
Antonia Majaca
Mihnea Mircan
Michelle Nicol
Jan Winkelmann

Edition
English
June 2007
ISBN: 978-3-905701-58-6
Softcover, 237 x 286 mm
160 pages
Images 100 color / 20 b/w
CHF 60 / EUR 40 / £ 25 / US 49

Edition
German
June 2007
ISBN: 978-3-905701-59-3
Softcover, 237 x 286 mm
160 pages
Images 100 color / 20 b/w
CHF 60 / EUR 40 / £ 25 / US 49

Comprehensive monograph

Known for their collaborative projects exploring the relations between art and economic processes, Plamen Dejanoff and Swetlana Heger made their appearance on the European scene in the mid 1990s. For several years since then, Dejanoff has developed his own complex projects, spaced out over several years: thus, from 2001 to 2003, "Collective Wishdream of Upper Class Possibilities" transformed his studio-apartment in Berlin into a multi-cultural space which has been used by a gallery, the Palais de Tokyo, and invited artists.

The exhibition at MUMOK in Vienna marks the launch of the "Planets of Comparison," a construction project of different buildings (museum, bookshop, studio, et.c) in Veliko Tarnovo in Bulgaria, the town from which the artist comes, in close collaboration with architects, designers, and artists.

Published with the MUMOK, Museum Moderner Kunst, Vienna.