



## Magasin 1986–2006

Program

Catalogues, Biennales & Collections

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## A 20-year survey of experimenting with exhibitions

Recapitulative publication about Le Magasin, Centre National d'Art Contemporain de Grenoble.

Considered, since its opening in 1986, a model rehabilitation of an abandoned industrial site for contemporary art, Le Magasin of Grenoble is emerging from a period of renovation. For its reopening, the center wished to publish an assessment of its activity.

The book reunites exhaustive documentation on the programming of the three successive directors, and chose to highlight certain projects, for the most part never published, of artists such as Vito Acconci, John Baldessari, Robert Barry, Joseph Beuys, Alighiero Boetti, Monica Bonvicini, Daniel Buren, Chen Zhen, Sylvie Fleury, Liam Gillick & Philippe Parreno, Jack Goldstein, Dominique Gonzalez-Foerster, the GRAV, Jim Isermann, Ilya Kabakov, Mike Kelley, Barbara Kruger, Sol LeWitt, Richard Long, Matt Mullican, Richard Prince, Thomas Ruff, Allen Ruppersberg, Jim Shaw, Philippe Thomas, Xavier Veilhan, Lawrence Weiner, etc.

The publication is not only a reference book on contemporary art, but also a collection of critical texts on the evolution of the relationships between institutions and artists, as well as on the role of Le Magasin in the domain of curatorial experimentation.

Published with Le Magasin, CNAC, Grenoble.