



Space Invaders

A Discussion About Painting, Space, and its Hybrids

Program
Anthologies & Art Theory

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Spatial concepts in painting

Although the end of painting has been evoked many times since the advent of modernism, the medium has experienced a vigorous comeback in the last few years. "Space Invaders: A Discussion About Painting, Space, and its Hybrids" concentrates on spatial concepts in contemporary painting, scrutinizing its conventional boundaries, and going beyond this. With both a conceptual and real involvement in the capture of space, painting emphasizes the possibilities of reflecting itself and its condition, and explores new territories.

The publication includes interviews with artists as John Armleder, Gerwald Rockenschau, and Toby Paterson, essays by international art historians and critics such as Joshua Decter and Michel Gauthier.

With works by John Armleder, Stéphane Calais, Stéphanie Dafflon, Dominique Figarella, Shaun Gladwell, Lori Hersberger, Renée Levi, Toby Paterson, and Gerwald Rockenschau.

"Space Invaders" is an essential contribution to comprehension of new possibilities of painting.

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