



Art Basel | Year 48

Program
Catalogues, Biennales & Collections

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One year in the art world

Art Basel's official annual publication captures and documents the exhibitions in Basel, Miami Beach, and Hong Kong, and goes beyond them, featuring interviews, portfolios, essays about contemporary art, and personal highlights from artists, curators, collectors, and museum directors.

With its A-to-Z format, this year's publication maps the world of Art Basel alongside profiles spotlighting each of the 500+ galleries that participated across the three fairs in 2017. Designed by Gavillet & Cie (Geneva), it features all the different sectors of the fair, highlights events, talks, Art Basel's new initiatives, and provides retrospective insights into the very first years of the fair, offering vivid and varied perspectives on the global art world as seen through the eyes of Art Basel in 2017. Giving art world experts, curators, and collectors a platform for sharing their expertise, the publication provides an insightful and immersive art experience for the reader.

Interviewees and contributors include Cecilia Alemani, Magali Arriola, Harry Bellet, Tobia Bezzola, Simon Castets, Teju Cole, Claudia Comte, Laura Copelin, Rhana Devenport, David Gryn, Hou Hanru, Reem Fadda, Fusun Eczacibasi, Niels Borch Jensen, Isaac Julien, Philipp Kaiser, Mami Kataoka, Kimsooja, Venus Lau, Lesley Ma, Clare McAndrew, Zanele Muholi, Kingsley Ng, Hans Ulrich Obrist, Aaron Seeto, Fabrice Stroun, Keiichi Tanaami, Andrea Viliani, Michael Werner, Qiao Zhibing, and many others whose work contributed this year to the fairs on all three continents.

"Art Basel | Year 48" is the fifth volume of an innovative series of publications started in 2014, which constitutes a valuable archive of the current state and evolution of the art world in the 2010s.

Published with Art Basel.

Available for purchase at the three Art Basel fairs and at selected art bookstores across Europe, the United States, and Asia as of April 2018.