



John Armleder About Nothing

Program
Monographs & Artists' Books

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A retrospective of Armleder's work in 600 drawings

An artist's book displaying three decades of the Swiss artist's drawing practice. Bringing together nearly 600 drawings this publication follows for the first time Armleder's processes, from his youthful experiences to the present day, passing through his Fluxus and "Neo-Geo" periods.

Neither an exhaustive inventory nor a privileged selection, the book is organized chronologically, and in such a way as to rule out questions of significance.

Accompanied by a German brochure published by the Kunsthalle Zürich on the occasion of the exhibition devoted to Armleder's drawings (2004).