



Art Basel | Year 46

Program
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One year in the art world

Art Basel's official annual publication continues to capture and document the shows in Basel, Miami Beach, and Hong Kong, and goes beyond them, featuring interviews, essays on contemporary art, and personal highlights from artists, curators, collectors, and museum directors.

Designed by Gavillet & Cie (Geneva), the publication has an A-to-Z format that maps the world of Art Basel alongside profiles spotlighting each of the 500+ galleries which participated across the three shows in 2015. It features works from all sectors of the different shows, highlights events and talks, offering vivid and varied perspectives on the global artworld as seen through the eyes of Art Basel in 2015. Giving art world experts, curators, and collectors a platform for sharing their expertise, the publication provides an insightful and immersive art experience for the reader.

Interviewees and contributors include Sheikha Hoor Al Qasimi, Stéphane Aquin, Manuela Ammer, Camilla Barella, Monica Bonvicini, Ute Meta Bauer, Harry Bellet, Heman Chong, Suzanne Cotter, Cao Fei, Sylvie Fleury, Alexie Glass-Kantor, Matthew Higgs, Max Hollein, Christian Jankowski, Omar Kholeif, Li Zhenhua, William Lim, Maria Lind, Robin Meier, Heike Munder, Matthias Mühling, Glenn Phillips, Philippe Piroette, Patrizia Sandretto Re Rebaudengo, Allan Schwartzman, Mari Spirito, Luisa Strina, Rirkrit Tiravanija, Jochen Volz, Danh Vo, Ken Wong, Samson Young, Marc-Olivier Wahler, and many others whose work contributed this year to the fairs on all three continents.

Published with Art Basel.

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