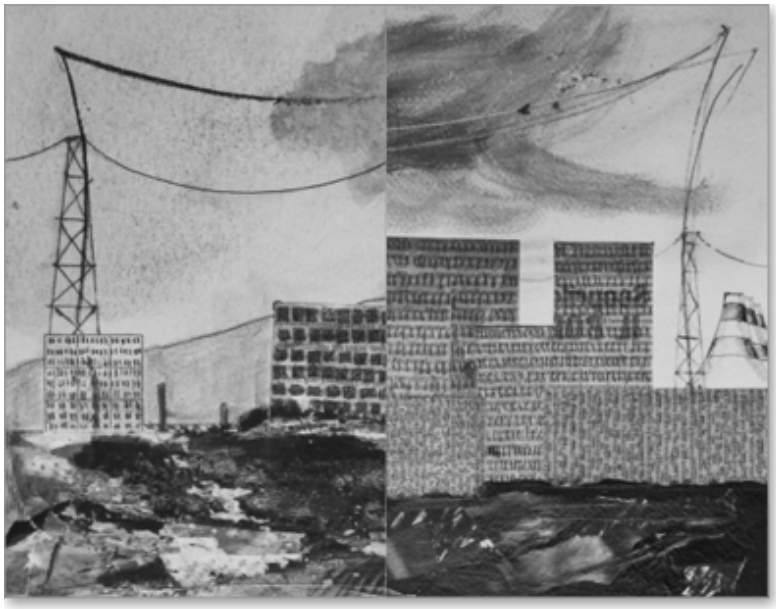

Alfredo Aceto

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Alfredo Aceto (b. 1991) is an artist working in painting, sculpture, drawing, and sound. Aceto has a singular approach, mixing personal anecdotes and art historical references. His obsessional relationship with French artist Sophie Calle, for instance, ended with her signature tattooed on his arm. Such stories lay the groundwork for many of his projects that deal with obsession, time, memory, identity, and death.

Aceto graduated from ECAL in 2014. He lives and works in Lausanne. His work has been shown at Centre d'Art Contemporain, Geneva; Musée Jenisch, Vevey; Kunsthaus Glarus; Cosmic Galerie (Bugada & Cargnel), Paris; Museo del 900, Milan; Peep-Hole, Milan. In 2015 he won the Kiefer Hablitzel National Prize.

This first book on his work is published with the Centre d'Art Contemporain, Geneva.