



Art Altstetten
Albisrieden
A Public Art Project

Program
Anthologies & Art Theory

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Art and the City 2.0

"ART ALTSTETTEN ALBISRIEDEN" is published on the occasion of an exhibition project of the same name held in Zurich in summer 2015. Inviting more than 30 artists to present works in the public space, the manifestation takes as a point of departure the urban transformation of two traditional Zurich neighborhoods: Altstetten and Albisrieden were small villages at the beginning of the 20th century and developed popular cooperative housing. Now these villages are undergoing rapid transformation as the city of Zurich is growing fast. Altstetten and Albisrieden have long been very popular as studio addresses for artists such as Fischli/Weiss, Carl Bucher, and Pipilotti Rist, but they are gradually losing their original charm.

Including interventions by Nevin Aladag, Cristian Andersen, Ian Anüll, Pauline Bastard, Daniele Buetti, Anton Bruhin, Carl Bucher, Andrew Dadson, Matias Faldbakken, Werner Feiersinger, Rob Gnant, Florian Graf, Fabrice Gygi, Pascal Häusermann, Jeppe Hein, Vlatka Horvath, David Keating, Kiluanji Kia Henda, Wolfgang Laib, Zilla Leutenegger, Luc Mattenberger, Olaf Nicolai, Ana Roldan, Roland Roos, Jürgen Staack, Erik Steinbrecher, Beat Streuli, Elmar Trenkwalder, Tobias Wootton, and David Weiss, the exhibition project explores the condition of dense cities in the 21st century through the history of art interventions and discussions in the public realm.

The publication includes contributions by Nico Anklam, Ursula Badrutt, Vanessa Bersis, Konrad Bitterli, Kate Brown, Clifford E. Bruckmann, Georgina Casparis, Christoph Doswald, Elisabeth Gerber, Isabel Hanstein, Ute Christiane Hoefert, Brigitte Huck, Aline Juchler, Damian Jurt, Ferial Nadja Karrasch, Florian Keller, Caroline Kesser, David Killian, Max Küng, Katarina Kurkubic, Werner Müller, Aoife Rosenmeyer, Ingeborg Ruthe, Sabine Maria Schmidt, Sascha Serfözö, L. S. Tyroller, Anna Vetsch, Andreas Vogel, Stefan Wagner, Sarah Wiesendanger.

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