



**SIMulation City Version  
2004  
7th Biennial for Art  
and the New Medias**

Program

Catalogues, Biennales & Collections

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The contemporary urban landscape and the  
utopia/dystopia

Hybrid-DVD. With artists' interviews, video sequences of the exhibited works and a documentation of other projects. With a brochure offering an introduction in French and English to the project and its extensions (symposium, publications, etc.).

Featuring artists are: Peter Aerschmann, Tobias Bernstrup, Blast Theory, collectif\_fact, Jonah Freemann, John Pilson, Tania Ruiz.

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