

sion from one year to the other. We did not plun the topics for the whole series of the hardwrine but it has sometime come consciouls.

THE CRIMEN, CHAR

- (a) As newthaned below, the Chybrid Chair was a written exchange that box place in the last Politi, it was infidited by Binner Bad of a Sine after his engagement for social housing care to a new absolute housawed Wind Will it flust house it is a more throughout approach and included the Chybrid Chair. Letters just after the said The members of his circle searchest on their outputs have and thoughts in history, which they forwarded to each other. So the indies were a place of refrest, a place.
- (vii) This was a very interesting written exchange. The members were mostly sorbibots, as the seasons flow tows and Mar King. White Grapius, Interes and Marcol Loubbard, and livers 5 Loubbard, and livers 6 Loubbard, and livers 6 Loubbard, and livers 6 Loubbard, and livers 6 Loubbard, but maked on exchanging their ideas in corresponditions, in a table to history, find a season water for begin in White State of an exchange, of their given for the people to people they were found; if their find polythesis of an exchange, of their given for the people to people they were form of an exchange, or through the livers in the season of their financial control of the livers of their financial in the livers of the livers of their financial in the livers of their fi
- set Ore wind we include vaus in held Sentigs wilding to The Cypills Chain. It was joined MicPlaney. When Bell pair control of the exhibition. Cypillation Antichtchinn at the Andrea Risson Gallery, New York, where the Included Directed designifies and approximate. We brought of the technique of the Include Companies of the Included Directed Healther Direct. Senting McChainty, there were other interesting width such that the Direct Senting will be a sent to the Included Companies of the sent to Doug Afform, who speaks which are lost of invalidate per the war now of a popularization and an are provided topographic, Sentil Might General sentilation of a sent them as physical becomes provided and an area without the sent and provided topographic Sentilation.
- innership against if reflecting recent speak stock has focus with species consted by gradation and about his innership reflection.
- M MRODUCTO

control y and fundamental Restroys presented his new projects, and which has been a performation of the true a regimental exhibition. That all was not been a supposed to the article and that all was not been a supposed to the substitute that all was not a supposed to the article and that all was not a supposed to the substitute and th

MATERIAL THE ALP

- (8) In our second preci, we furthed to the geology of the Alger, to the second forces, to climate change, to the nine from some and finely, to the nanopping of the contribute from how the Alger shoot of view and how how they implied of a and architectural? Such handed years age, the nountains were precision as haddle and ancountain, but with the scientific explanation and the rise of fourteen a initiated and advances.
- (a) Exactly and we intended not only to show what models of mapping there are, but also be speak about fictional elements, for example in the article approaches of Nory Bughmania or Whall Busin, who emphasized the fictionality of the mountains, and who judicipated science, fection and blassic Suff or approaches before its facility flowing Sarin and Sensing Sonan, Kar Schlanter and Leurence Weiser to the
- no.) The false showed that the notion of complete algorithm is noticed, may be a fall and the present in X. Maps and configuration is a fall and the false of the result of the false of
 - Gristina Bactricos, Hora Unich Clorico and Beatric Rut

Engadin Art Talks

Program
Anthologies & Art Theory

Edited by Cristina Bechtler Hans Ulrich Obrist Beatrix Ruf

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Art and architecture

The Engadin region in Switzerland has always attracted artists, writers, filmmakers, and thinkers. For Alberto Giacometti and Gerhard Richter, for Marcel Proust and Luchino Visconti, it is a nurturing climate for art and debate. In this unique historico-cultural context, Cristina Bechtler, Beatrix Ruf, and Hans Ulrich Obrist have initiated the Engadin Art Talks/E.A.T., which take place each August in Zuoz.

This book brings together the presentations (or excerpts of presentations) by most of the participants who discussed on "The Crystal Chain" by Bruno Taut (in 2010), "Mapping the Alps" (in 2011) and "Visions for the Alps" (in 2012). It is a compilation of previously unpublished thoughts and dialogues, ideas and projects from well-known artists, architects, designers, film-makers, and researchers who are re-thinking the Alpine and thus contributing a new insight in mountainous regions not only of Switzerland, but worldwide.

With contributions by Vito Acconci, Doug Aitken, Nina von Albertini, Ron Arad, Nairy Baghramian, Jan von Brevern, This Brunner & Michael Steiner, Hans Danuser, Andrea Deplazes, Cerith Wyn Evans, Simone Forti, Hamish Fulton, Christophe Girot, Dominique Gonzalez-Foerster, Jefferson Hack, Nikolaus Hirsch, Bijoy Jain, Arthur Loretz, Helen Marten, Josiah Mcelheny, Sarah Morris, Mai-Thu Perret, Gianni Pettena, Philippe Rahm, Raqs Media Collective (Monica Narula, Shuddhabrata Sengupta, Jeebesh Bagchi), Tobias Rehberger, Camilo Restrepo Ochoa, François Roche, Hans-Jörg Ruch, Rolf Sachs, Ritu Sarin & Tenzing Sonam, Urban Think Tank (Alfredo Brillembourg & Hubert Klumpner), Lawrence Weiner, Annalisa Zumthor, Peter Zumthor and Philip Ursprung.