



## Engadin Art Talks

Program  
Anthologies & Art Theory

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Edition  
English  
August 2013  
ISBN: 978-3-03764-350-1  
Softcover, 150 x 210 mm  
264 pages  
Images 43 b/w  
CHF 27.5 / EUR 20 / £ 15 / US 29.95

## Art and architecture

The Engadin region in Switzerland has always attracted artists, writers, filmmakers, and thinkers. For Alberto Giacometti and Gerhard Richter, for Marcel Proust and Luchino Visconti, it is a nurturing climate for art and debate. In this unique historico-cultural context, Cristina Bechtler, Beatrix Ruf, and Hans Ulrich Obrist have initiated the Engadin Art Talks/E.A.T., which take place each August in Zuoz.

This book brings together the presentations (or excerpts of presentations) by most of the participants who discussed on "The Crystal Chain" by Bruno Taut (in 2010), "Mapping the Alps" (in 2011) and "Visions for the Alps" (in 2012). It is a compilation of previously unpublished thoughts and dialogues, ideas and projects from well-known artists, architects, designers, film-makers, and researchers who are re-thinking the Alpine and thus contributing a new insight in mountainous regions not only of Switzerland, but worldwide.

With contributions by Vito Acconci, Doug Aitken, Nina von Albertini, Ron Arad, Nairy Baghramian, Jan von Brevem, This Brunner & Michael Steiner, Hans Danuser, Andrea Deplazes, Cerith Wyn Evans, Simone Forti, Hamish Fulton, Christophe Girot, Dominique Gonzalez-Foerster, Jefferson Hack, Nikolaus Hirsch, Bijoy Jain, Arthur Loretz, Helen Marten, Josiah McElheny, Sarah Morris, Mai-Thu Perret, Gianni Pettena, Philippe Rahm, Raquel Media Collective (Monica Narula, Shuddhabrata Sengupta, Jeebesh Bagchi), Tobias Rehberger, Camilo Restrepo Ochoa, François Roche, Hans-Jörg Ruch, Rolf Sachs, Ritu Sarin & Tenzing Sonam, Urban Think Tank (Alfredo Brillembourg & Hubert Klumpner), Lawrence Weiner, Annalisa Zumthor, Peter Zumthor and Philip Ursprung.