



Laura Lima

Program
Monographs & Artists' Books

Edited by Sara Arrhenius Heike Munder

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New monograph

Laura Lima's (born in 1971, lives in Rio de Janeiro) works are informed by her fascination for the complexity of social relations and forms of human behavior. In her works, which employ media such as drawing, performance, and installation art, the Brazilian artist explores the boundaries of perception in dreams and fiction, in everyday reality and the absurd.

Lima's works have been on display at the Ruhrtriennale, Essen (2012); the Lyon Biennial; the Bonniers Konsthall, Stockholm; and the Manchester Art Gallery (all 2011); the Ruhrtriennale, Essen (2012), and other venues. She is also a cofounder and, since 2003, an artistic consultant, of the artist's gallery A Gentil Carioca in Rio de Janeiro.

The publication, realized in conjunction with her first solo exhibition in Switzerland curated by Heike Munder, offers an overview on her oeuvre. With contributions by Heike Munder, Victoria Noorthoorn, and Jochen Volz.

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