



Ecart (1969–1980)

Program
Hapax Series

Edited by
Lionel Bovier

Authors
Lionel Bovier
Christophe Cherix

Edition
English
November 2013
ISBN: 978-3-03764-331-0
Softcover, 105 x 165 mm
64 pages
Images 21 color / 7 b/w
CHF 18 / EUR 10 / £ 7 / US 15



John Armleder & Fluxus

This book focuses on John Armleder's early Fluxus-related works with Ecart, a group he founded in 1969 with Patrick Lucchini and Claude Rychner. Between 1972 and 1980, Ecart established itself as both bookshop and gallery in Geneva and exhibited, among others, Giuseppe Chiari, Braco Dimitrijevic, Dick Higgins, Manon, Annette Messager, Ben, Olivier Mosset, Daniel Spoerri. At the same time, Ecart published books and editions by Robert Filliou, Peter Downsborough, Sarkis, Genesis P-Orridge, Endre Tót, Dan Graham, Maurizio Nannucci, and Lawrence Weiner. Ecart's rich and multifaceted production, which also included festivals of performance, made it into one of the most important groups and alternative spaces of its time in Europe.

Published with the Charles H. Scott Gallery, Emily Carr Institute of Art & Design, Vancouver.

Also available as e-book:

ISBN: 978-3-03764-431-7 (iTunes, Barnes & Nobles, and Kobo)
ISBN: 978-3-03764-432-4 (Kindle)