



In a way, but here the focus is more on my relationship to my mother. Uses ago, the gave me as miscophistingspil of the rows chromocomes, taken in the spyce. I was a trensgor when we found this photograph, and the said, "I want you to leve this," and hisseed the back of the photograph, how'ing the most of their patient lips on it I always keep it as the strange, absence object. And then the opportunity presented itself in the content of an exhibition about origin and Danish nationality in the the content of an exhibition about origin and Danish nationality has made two large called prime—one of the first and one of the back. calling them Mother's Gift. Chromosome of A. Elia. What more important "gifts" to you get from your most?

Quite a few of your works have been directly inspired by obicts or notes from your parents. The complex project you began in 1999, Nompa Emple, which resulted in numerous works, goto back to what your father told you as a child about the archipelage of the same name. Tell me about the insultation that you made in the Krabbesholm industrat mores, where this motion trained.

Nameya Germiya menensis "new Istoit," and in the name of a set of a lands that an extre continuation of the Una Manusanian into the Arctic. Costan, The islands have significance accidencingly, as well as politically, as they are the opportunitent to Los Manusan and the Manusana Project in the U.S. There have been manuforchie of underwater and above-water and observed that indeed to the contraction of the Costan and the Costan and plan to deport all Soviet, been to Nowaya Zembya, He had researched plan to deport all Soviet, been to Nowaya Zembya, He had researched plan to deport all Soviet, been to Nowaya Zembya, He had researched plan to deport all Soviet, been to Nowaya Zembya, He had researched plan to deport all Soviet, been to Nowaya Zembya, He had researched land and the second of the search of the contraction of the search land and the delicenses he relicated such entermous grapes of people There is still a jovisha aumonamous regions (vieth very Sew Joses). The second around Hill Sovieth aumonamous regions (vieth very Sew Joses) and around Hill Sovieth aumonamous regions (vieth very Sew Joses).

What inscinated me was the whole concept of transplanting, which involves rituals and traditions based on resources, climate and geography of the place of origin. So how would a low from the Medi conseens read and adapt if they were put into the Arctic Circle! How

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Yvette Brackman Systems and Scenarios

Program
Monographs & Artists' Books

Edited by Helene Lundbye Petersen Heike Munder

Authors

Edition

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Comprehensive monograph

"Systems and Scenarios" is the first monograph on the oeuvre of Copenhagen-based, American artist Yvette Brackman. Her complex and evocative works take many forms such as installations, sculptures, performances, videos, and text. She explores themes such as the interplay between origin and memory; the body and its representation; trauma and the dislocation of local communities; cultural survival and adaptability; design objects and their repurposed functions, as well as political systems and their after effects.

This book contains a series of interviews with Brackman conducted over several months by independent curator and writer Helene Lundbye, and a comprehensive essay by Heike Munder, director of the Migros Museum für Gegenwartskunst in Zurich. Both these authors' contributions illuminate Brackman's visual and conceptual approach in detail and explore how she weaves together a broad array of artworks and topics ranging from the artist's own family's roots in Soviet Russia to Siberia's indigenous communities and the cultural impact of global commerce on them.