



Come On In My Kitchen The Robert Johnson Book

Program
Monographs & Artists' Books

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Club culture

"Thank you for dancing and never forget: the good times are always now! Farewell, Ramona." These words by "Robert Johnson's" own and very mysterious hostess might be as mundane as the very concept of nightclubs. But at a second glance, it is apparent that they are not only hotbeds of sin or places where dance and pop music are shaped, refined, and processed, but also where art, design, fashion, and culture meet in a whirlwind of hedonism. "Come On In My Kitchen" is the story of such a place. Located in Offenbach am Main, which adjoins Frankfurt, "Robert Johnson" is an internationally renowned club whose existence now spans more than a decade. With an assemblage of images and texts, which sometimes explain and sometimes glorify, this book traces history and future—by turns sober and enchanting—of a crackpot idea that in its best moments has touched people (musicians, artists, photographers, designers, fashion groupies, and nightclub geeks), inspiring something between heavenly splendour and earthly joy. It is truly one of a kind. "Come On In My Kitchen" unearths never-before-published images, insider texts, and anecdotal testimony from all over the world, giving an intimate glimpse into a legendary institution. With contributions by Andreas Tomalla, Fred Geuljans, Gerd Schüler, Luca Anzilotti, Michael Müunzig, Nico Ventriglia, Ralf-Rainer Rygulla, Sven Väth, Stephan Loichinger, Michael Satter, Heiner Blum, Tobias Thomas, Tobias Rehberger, Ricardo Villalobos, Bill Brewster, Ewan Pearson, Katharina Helmbold, Theo Parrish, Ivan Smaghe, Roman Flügel, DJ Harvey, Wolfgang Garçon, Stefan Marx, and Andreas Lupo Lubich and photographs by Kathrin Binner, Daniel Herrmann, Ata, Julia Katharina Ziegler, Inga Danysz, and Marc Krause.

The publication is part of the series of artists' projects edited by Christoph Keller.