



Tim Rollins & K.O.S. An Index

Program
Monographs & Artists' Books

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Edition
English
March 2012
ISBN: 978-3-03764-241-2
Hardcover, 210 x 247 mm
226 pages
Images 94 color / 22 b/w
CHF 48 / EUR 36 / £ 29 / US 47.5

New monograph

Tim Rollins and K.O.S. (Kids of Survival) have been collaboratively drawing and painting on book pages since 1982. The publication has been conceived as a guide to this work, analyzing the group's artistic method from its inception through to today. The aim is to set up an index that gathers together all the books on which the group has worked: each one is discussed based on the reasons for its selection, alongside images of the work itself.

The book contains critical essays by Nicholas Cullinan, Curator of Contemporary Art at Tate Modern in London, and Suzanne Hudson, Associate Professor of Art History at the Center for the Study of Modern Art at the Phillips Collection in Washington, DC, as well as a conversation between Tim Rollins and Alessandro Rabottini, Nikola Dietrich, Curator of the Museum für Gegenwartskunst in Basel, and Andrea Viliani, Director of the Fondazione Galleria Civica in Trento.

This book is published with the GAMeC - Galleria d'Arte Moderna e Contemporanea, Bergamo; the Museum für Gegenwartskunst in Basel; and the Fondazione Galleria Civica in Trento.