



Richard Prince T-Shirt Paintings

Program
Monographs & Artists' Books

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New artist's book

American artist Richard Prince (*1949) recycles found materials from American popular culture, most often images from advertisement and magazine photography which he re-photographs, silkscreens, overpaints, frames, enlarges, or arranges in collages, playing with their somehow empty meaning. Citation, détournement, appropriation: any possible treatment of these clichés is explored and played with.

Conceived by the artist, this book gathers unpublished images and well-known works using T-Shirts as a medium. Brilliantly laid-out and composed, the book is full of wit, humor, and surprising encounters.

Published on the occasion of Prince's exhibition at Salon 94, New York.