



Jeff Derksen After Euphoria

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Questioning neoliberalism

"After Euphoria" is a collection of Jeff Derksen's writings on art, architecture, and globalism. The selected essays in this book focus on artistic practices and modes of cultural critique that aim their questions, research, and propositions at neoliberalism's alliance of the economy, affect, and the present. "After Euphoria" includes essays on the work of Rem Koolhaas, Brian Jungen, Sam Durant, Andrea Geyer, Jin-me Yoon, Ken Lum, Ron Terada, Stan Douglas, Sabine Bitter/Helmut Weber, and Alfredo Jaar.

Jeff Derksen is a writer, poet, and critic based in Vancouver and Vienna. His on-going research investigates the effect of globalization on the production and experience of culture. Derksen's critical writing has appeared in "Springerin," "Archis," "Open Letter," "Camera Austria," "C Magazine," and "Hunch." He is the editor of the literary journal West Coast Line and is a founding member of Vancouver's writer-run center, The Kootenay School of Writing.

The book is part of the Documents series, dedicated to critical writings and co-published with Les presses du réel and Emily Carr University Press.