



Joshua Decter
Art Is a Problem
 Selected Criticism,
 Essays, Interviews and
 Curatorial Projects
 (1986-2012)

Program
 Documents Series

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 John Miller

Authors
 Joshua Decter

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An anthology of essays

In this volume of selected essays, interviews, curatorial texts, and reviews, spanning 1986–2012, Joshua Decter examines contemporary art in relation to its various ideological, public, discursive, and social contexts. The book encompasses seven chapters: Institutional Critique® and its Discontents; Aporia (Art as Politics, the Politics of Art); Everything Is Social; Convoluted Cities; The (Un)De-definition of Art; What Do We Want from Exhibitions?; On the Curatorial Road.

The author unpacks art's paradoxical condition: art problematizes, and is intrinsically a problem. From this standpoint, he analyzes art's definitions, functions, ethical entanglements, societal aspirations, and cultural contradictions.

Joshua Decter is a writer, curator, critic, theorist, and art historian who has taught at Bard College's Center for Curatorial Studies, The School of Visual Arts, School of the Art Institute of Chicago, New York University, and the University of Southern California, where he founded the Art and Curatorial Practices in the Public Sphere MA program.

The book is part of the Documents series, co-published with Les presses du réel and dedicated to critical writings.