Gabriele Detterer & Maurizio Nannucci <sup>[eds.]</sup> Artist-Run Spaces Pouring Seminar #3.1.Survey of Obernative Art Spaces in San Francisco La Manufile F. O. Bru 333 R. Francisco, C. A sparp 107 2914 Latelline G. F. Latellier

## tere. For Carl Loeffer, Initially I was here to uffimagazine datamily, which is a rangazine that I adults, i will dial about the tase, i.e.d Annulli instif support network which is really proving, and just in I made drag accurate to stills here and now, and at a much that I here to still about other and a start that I here to still about a start in the start of the start with the start of t

Another area of our operation is videotapes, and we incomed or videotapes when their harmospic subinis the space, and hospitally distributes these stages to educations and distributely behaviors. And of consets and incomentational consets and the space of the space of the incomentational consets and the space of the space of the biblication and 1 chains we will have be the wear, primarely because 1 chain that there is no real for a magazine on the Wave Causa and this same with how the charshich should chain insuling started how some there is a strateging of the Wave Causa and the same with the strate of the should be the space of the I'll talk about the magazine non. The magazine isolf ready as open models, in other words we invit a multicold material, and that is primarily the hasis of the whole ensists we'r wording on Rather than dowloag a semiphy ring invites for what we include in the magazine, we are opening trap for people to plug themselves into. We like that appext essence on effect the we'rs working on a traction station reproduible. And by having a structure of this nature, thinks on one local that can happen.

Gorl E. Loglier, "La Manuelle" in Final Kagarus (ed.), "Obsering Seminar II 2, A Survey of Microsofte for Spaces in San Francisco (a revisal susceription of the monting field on October 2, 1975 at The Form Sen Dissociation".

## Artist-Run Spaces

Program Documents Series

Edited by Gabriele Detterer Maurizio Nannucci

## Authors

Julie Ault AA Bronson Christophe Cherix Terry Fox Peggy Gale Julia Klaniczay Lucy Lippard Tom Marioni Maurizio Nannucci Martha Wilson

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## Nonprofit collective organizations in the 1960s and 1970s

This volume was developed in collaboration with founders of important and exemplary artist-run spaces of the 1960s-1970s. It represents the first extensive research on this subject and introduces spaces such as Art Metropole in Toronto, Artpool in Budapest, Ecart in Geneva, Franklin Furnace in New York, MOCA in San Francisco, La Mamelle in San Francisco, Printed Matter in New York, Western Front in Vancouver, and Zona in Florence, whose founders include Carl Andre, John Armleder, AA Bronson, Sol LeWitt, Lucy Lippard, Tom Marioni, and Maurizio Nannucci. At a time of transition to new aesthetic approaches, these artists promoted community spirit and organizational skills, pioneering a revaluation of traditional art concepts.

The book documents not only the activities of these spaces, but also maps the artistic strategies and positions that took currency during this period. It thus shows how the inner life of collective self-organization and the exchange between like-minded artist-run spaces developed dynamically.

With contributions by Julie Ault, Fern Bayer, Lionel Bovier, AA Bronson, Christophe Cherix, Gabriele Detterer, Terry Fox, Peggy Gale, Julia Klaniczay, Lucy Lippard, Carl Loeffler, Tom Marioni, Maurizio Nannucci, Toni Sant, Darlene Tong, Michael Turner, Keith Wallace and Martha Wilson.

The book is part of the Documents series and is co-published with Zona  $\ensuremath{\mathsf{Archives}}$  .