

FACE—Investigations of a Dog Works from Five European Art Foundations

Program Catalogues, Biennales & Collections

Authors

Aristide Antonas Jonas Hassen Khemiri Rui Cardoso Martins Emmanuelle Pagano Tiziano Scarpa

Edition English

January 2011 ISBN: 978-3-03764-171-2 Softcover, 105 x 165 mm 160 pages Images 45 color CHF 18 / EUR 10 / £ 7 / US 15



RCEA CANTOR rn in 1977 in Orodeo (Romonio

Born in 1977 in Oradea (Romania), he lives and works on Earth.

Hinces Conter investigates the impact of individual acts a rebellion by people who are fixned to operate every do within complex political and bureautratic structures. Both in his videos and in his subjuriese, Conter opts for essential formal thicles, which nevertheless reveal a strong one municative impact. The Landscape is Chengling is a vide documentation of a performance, in which a group of people stope a size protest morn through the streets of the Albanian capital finance. In Albania, until recently a commrisk state, demonstrations are rare and still strongly assoclated with prepagance pondess for firmer distolate firms Hanna. Replacing the demonstrations on several subjects with net reard surfaces. Contain internation flow, sending bed demonstration's traditional information flow, sending bed to systameter.

The Landscape is Changing, 2003 Video; color, sound; 22* Collection Massain 3 Stockholm Konstin

30

A literary journey

FACE (Foundation of Arts for a Contemporary Europe) is a European interest group for the arts formed in 2008 and established by five private non-profit art foundations in five different countries: DESTE Foundation, Athens (Greece); Ellipse Foundation, Cascais (Portugal); Fondazione Sandretto Re Rebaudengo, Turin (Italy); La Maison rouge – Fondation Antoine de Galbert, Paris (France); and Magasin 3 Stockholm Konsthall (Sweden).

Its first initiative is "Investigations of a Dog," an exhibition that draws its title from a short story by Franz Kafka (1922) and successively presents 40 artworks from the partner foundations' collections at the five foundations in 2009–2011. To accompany the exhibition, each foundation had commissioned an author to write a short story inspired by Kafka's short story and the artworks of the exhibition.

This book reassembles a presentation of FACE, offers information about the exhibition and the different venues, as well as images and descriptions of the artworks. The five short stories commissioned from the authors Aristide Antonas, Jonas Hassen Khemiri, Rui Cardoso Martins, Emmanuelle Pagano, and Tiziano Scarpa, are translated into English. They are also available in their original language in five separate books as part of the Hapax series.

Published with FACE (Foundation of Arts for a Contemporary Europe).