



## Loris Gréaud

### Cellar Door

Program  
Monographs & Artists' Books

---

Edited by  
Lionel Bovier  
Loris Gréaud

---

Authors  
Pascal Rousseau

---

Edition  
English / French / Spanish  
June 2011  
ISBN: 978-3-03764-167-5  
Hardcover, 225 x 328 mm  
358 pages  
Images 207 color  
CHF 90 / EUR 60 / £ 48 / US 90

---

## Monograph

"Cellar Door" is a series of projects (installations, opera, book, etc.) which draws on Loris Gréaud's interweaving interests in art, architecture, and music. One could say that Gréaud's practice is characterized by a desire to fuse different fields of knowledge and activity, in a manner which is both futuristic and utopian. His modus operandi is in fact comparable to that of cinematic production (involving collaboration and co-authorship), and he often works with experts from diverse disciplines (including architects and scientists). Gréaud's work is orientated to ideas and processes rather than finished form, and his projects are liable to manifest themselves in different ways over time, and to move between rumour and fact.

"Cellar Door" is an ambitious artistic experiment that has a range of manifestations. One was Gréaud's exhibition at the Palais de Tokyo; a second was an installation at the ICA in London; a third is an opera staged at the Paris Opera; and a fourth is a studio space that Gréaud is building for himself on the outskirts of Paris. The notion of an artist's studio is fundamental to "Cellar Door:" operating as a symbol of imagination and potential, and as the starting point of a perpetual cycle of activity.

This book documents the project in its entirety, and is accompanied by an extensive essay by Pascal Rousseau.

Published with Kunsthalle, St. Gallen; La Conservera, Murcia; Kunsthalle Wien, Vienna. With the support of Pace Gallery, New York, and Yvon Lambert, Paris/New York.