



Wade Guyton
Black Paintings

Program
Monographs & Artists' Books

Edited by
Wade Guyton

Authors
John Kelsey

Edition
English / French / German
June 2011
ISBN: 978-3-03764-166-8
Softcover, 230 x 304 mm
800 pages
Images 22 color / 332 b/w

Artist's book

For this volume, Wade Guyton first had the book designed, and then printed it on the same ink-jet printers he used for his large-format serial prints on canvas. These pages were then scanned and printed by offset. In a sense, this artist's book is a work on the questions of reproduction, original, source, and re-formation at the heart of Guyton's practice. If one can say that Guyton's Minimalistic "paintings," which connect directly to abstraction's history, conjure a re-structuring of Modernist art and decor, this book offers a mise en abyme of these procedures.

Published with Portikus, Frankfurt, as well as with the support of Galerie Chantal Crousel, Paris, and Petzel Gallery, New York.

Awarded in the competition "The most beautiful Swiss books 2011."