

Rive gauche/Rive droite

Program Hapax Series

Edited by Marc Jancou

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Questionnaire

that are the cultural and artistic references in your work? What are you currently reading, looking at, and listening to?

STEVEN CLAYDON: The nature of the work is that it I is culturally very absorbent, spongy, porous, it sucks in and spits out, Old stuff and new, WOW. That's not my doing, it's against my wishes mostly. The best you can hope of a work is that it behaves like a gaping reflection bedecked with lures like a deep-sea fish. I just finished Guignot's Band by Louis Ferdinand Destauches Céline and some Flann O'Brian books. WFMU.

JIN SHAM: Currently investigating the perversities and accidental mysticism of silver-age Superman, investigating William Blake, Carl Jung, Rudolf Steiner, Led Zeppelin, Francis Bacon, Max Ernst, right-wing Christianity, listening to psy-chotic Christian kids' records, compilations of 78s from all over—the usual psychedelic stuff.

Art drift

Imagine the meeting between a modified telephone pole and a table lamp with a face instead of a bulb, an improbable expressionist object in ceramic, ink drawings, an ink rendering of the Superman myth, "dreamcatchers," and oil paintings: this is what the present book—published in parallel with an eponymous exhibition drifting around the two banks of the Seine river-presents.

The publication, edited by Marc Jancou (exhibition curator and New York gallerist), includes the work of 27 international artists, such as Michael Bauer, Michael Cline, Andreas Hofer, Christian Holstad, Dorota Jurczak, David Noonan, Sterling Ruby, Jim Shaw, and Lucy Stein, and brings together their responses to a questionnaire, numerous illustrations, and essays by Yves Aupetitallot and Alexis Jakubowicz.

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