



## Leo Fabrizio Dreamworld

Program  
Monographs & Artists' Books

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Edition  
English / French  
ISBN: 978-3-03764-151-4  
Softcover, 230 x 285 mm  
104 pages  
Images 82 color  
CHF 48 / EUR 32 / £ 26 / US 45

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## Photo-essay

The photographic project of Swiss artist Leo Fabrizio (1976) consists of observing the spatial consequences of the rapid transformation of cities under the influence of globalization. The post-global city sees its function as awakening desires, preferring to sell dreams rather than solve problems. In the photographic sequence entitled "Dreamworld," Fabrizio depicts the clash between dream images and the reality on the ground.

"Is everything that is built—architecture—nothing more than a material representation of our dreams? But if all these representations are no more than cardboard scenery, hollow but eye-catching, where does this leave our dreams?"—Leo Fabrizio

Published with the support of the Swiss Federal Office of Culture, Bern.