Christian Höller Time Action Vision

Terrains of Disturbance Conversation with Stuart Hall

beaut fall a considered, and probably particularly as, as the person with the construction of higher charge and construct the charged furthers become on the particular charged and construction of the charged further the companion of the construction of the construct

cm One of the main realms of Cultural Studies, as well as one of the main areas that you have been concerned with over a long period of time, was the discourse or politics of identity. As a way of approaching that topic, I wanted to ask you if you could man up, retrospectively, when and bove this issue of identity first came up, and what developments of discourse necessitated it. How useful was it at a certain time, and what shortcomings have there been?

swil I think the genealogy of the question of identity in Cultural Studies is a rather complex one and I don't know that anybody has really correctly mapped it. "Identity talk," let me put it that way, is now very present, including in very traditional curricula such as political science and many other disciplines. It is hard to remember where it came from. But just to put it very simply, in the early stages of Cultural Studies we were interested in culture as shared meanings, notions of shared meanings, and it did therefore

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Engaging with theory

This volume brings together 12 conversations conducted by Christian Höller with theoreticians and activists critically engaged in the cultural field. Interviewing Tariq Ali, Bill Ayers, Zygmunt Bauman, Paul Gilroy, Jean-Pierre Gorin, Lawrence Grossberg, Stuart Hall, David Harvey, Achille Mbembe, Meaghan Morris, Irit Rogoff, and Ella Shohat, Höller explores Cultural Studies and raises issues of postcolonialism, globalization, and activism.

Edited by Anne-Julie Raccoursier, this book was realized within the framework of Höller's teaching on the research-based Masters Program CCC—Critical Curatorial Cybermedia, Geneva University of Art and Design/Haute école d'art et de design, Genève.

Christian Höller is a member of the editorial board of "springerin" (Vienna) and was one of the editors of "documenta 12 magazines," 2006–2007. A Visiting Professor at the Geneva University of Art and Design, he has written extensively on art and cultural theory.

The book is part of the Documents series, co-published with Les presses du réel and dedicated to critical writings.