



The Encyclopedia of Fictional Artists and The Addition

Program
Anthologies & Art Theory

Edited by
Koen Brams
Krist Gruijthuisen

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A-Z of fictional artists

The book entitled "Encyclopedia of Fictional Artists" (1605–today) is a project by Koen Brams, who together with co-editors, initiated a compilation of biographies of fictional artists as presented in world literature. Although published and distributed in a different context (literature), this compilation provokes the perception of the art context as a descriptive narrative and is therefore to be seen as a conceptual framework for potential artistic additions.

"The Addition" is Krist Gruijthuisen's editorial answer to the "Encyclopedia," inviting more than 20 artists to reflect upon the problematics of fiction, history, and encyclopedic knowledge.

Brought together by a bellyband, the two volumes constitute the first English edition of Brams' classic (first published in Dutch).

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