



Rodarte, Catherine Opie Opie, Alec Soth

Program
Monographs & Artists' Books

Edited by
Brian Phillips

Authors
John Kelsey
Kate Mulleavy
Laura Mulleavy

Edition
English
June 2011
ISBN: 978-3-03764-122-4
Hardcover, 215 x 280 mm
176 pages
Images 141 color
CHF 70 / EUR 52 / £ 45 / US 80

Mondo Rodarte

California Condors, Boris Karloff as Frankenstein, Japanese horror films, and Gordon Matta-Clark have served as some of the various influences that make up the daring world of Rodarte. In only five years, Rodarte has upended the fashion scene, bringing Kate and Laura Mulleavy, the designers behind Rodarte, to the forefront of the discussion about contemporary design and visual culture.

This is the first publication to examine the fashion design work and conceptual world of Rodarte. This volume is created in collaboration with two of the art world's most sought-after and highly acclaimed photographers, Catherine Opie and Alec Soth. Each photographer, in collaboration with Kate and Laura Mulleavy, has developed an entirely new body of work specifically for the book, examining various facets of Rodarte's creative spectrum. An additional 16-pages inlay with John Kelsey's essay is inserted in the book.

Kate and Laura, who live and work between downtown Los Angeles and Pasadena, California, were educated at the University of California at Berkeley and have consistently brought their love of nature, film, art, and science to bear in their unconventional and exquisitely crafted collections for Rodarte. Burning, sanding, dyeing, knitting, twisting, staining, and weaving are some of the many complex techniques that have entered into the Rodarte textural vocabulary. Kate and Laura's past collaborations with artists, actors, musicians, and writers such as Miranda July, Ryan McGinley, Autumn de Wilde, Ari Marcopoulos, and Natalie Portman have set them apart since the beginning of their career.

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Limited edition.