



Mark Morrisroe

Program
Monographs & Artists' Books

Edited by
Beatrix Ruf
Thomas Seelig

Authors
Stuart Comer
Lia Gangitano
Teresa Gruber
Elisabeth Lebovici
Fionn Meade
Beatrix Ruf
Thomas Seelig
Frank Wagner
Linda Yablonsky

Edition
English / German
November 2010
ISBN: 978-3-03764-121-7
Softcover, 203 x 262 mm
512 pages
Images 420 color
CHF 68 / EUR 45 / £ 35 / US 65

Comprehensive monograph

The extraordinarily diverse work of the American photographer Mark Morrisroe has until now mostly been exhibited and discussed in connection with his famous Boston colleagues Nan Goldin and David Armstrong. Like them, Morrisroe documented his circle of friends, whose lifestyles were inspired by punk and bohemia. He finished his studies at the School of the Museum of Fine Arts in Boston in 1982, a few years later than Goldin and Armstrong. He moved to New York in the middle of the 1980s, and died of AIDS-related illnesses in 1989 when he was only 30. Mark Morrisroe's short period of creativity in the 1980s was astonishingly productive and stands out because of its individual aesthetic. He captured his friends in painterly portraits and nude photographs; the Polaroid camera became a mirror of his own body, reflecting its illness and decay. During the three years leading up to his death he transferred his photographic experiments more and more to the darkroom, where he used pages from porn magazines and X-ray images of himself as negatives.

This first comprehensive monograph, realized on occasion of an exhibition at the Fotomuseum Winterthur and in collaboration with The Estate of Mark Morrisroe (Ringier Collection), shows many unknown works: from the tumultuous punk beginnings to the sandwich prints produced through extensive laboratory work, the graininess and muted colors of which are reminiscent of Pictorialism. The book is illustrated with more than 500 images, and accompanied by newly commissioned essays and a complete biography.

Published with The Estate of Mark Morrisroe (Ringier Collection).