



Bart Julius Peters Hunt

Program
Monographs & Artists' Books

Edited by
Mevis & Van Deursen
Bart Julius Peters

Edition
English
March 2011
ISBN: 978-3-03764-092-0
Softcover, 242 x 340 mm
140 pages
Images 62 b/w
CHF 38 / EUR 25 / £ 20 / US 35

Artist's book

Bart Julius Peters' oeuvre is characterized by a sense of nostalgia, romance, and agelessness. The coarse-grained black and white photographs appear to be much older than they actually are and to depict scenes of a fictional past. This becomes all the more evident in his choice of subjects: as a cosmopolitan vagabond Peters roams the world in search of the "old world," old-fashioned places and people, situations of a society running backward.

In the series of images constituting this book, models are caught seemingly unprepared or resting; time and places seem irrelevant, but infused with a sense of decadence; and the sequencing and high density black ink used to print the images transform them in an unlikely narrative.

Edited and designed by Mevis & van Deursen, in close collaboration with the photographer, this artist's book introduces a work with a unique pace and style.

Bart Julius Peters (Kuwait, 1971) studied at the Rietveld Academy and publishes in various magazines such as "RE_magazine," "Fantastic Man," and "Foam magazine."

Limited edition.