



Robert Morris

Telegram: The Rationed Years

Program
Monographs & Artists' Books

Edited by
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Edition
English
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Hardcover, 219 x 160 mm
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First artist's book

First artist's book by Morris. Entirely designed by the artist, it has been conceived in conjunction with a personal exhibition at Leo Castelli Gallery in New York in the Fall 1998. It was included in an installation entitled "The Rationed Years" (composed of paintings, school desks, sculptures, and a sound piece). The text as well as the drawings of the special edition refer to World War II and to Morris' own memory of this period.

Printed on Z-offset paper at La Queue du Tigre, Geneva. Hardcover printed in military green by silkscreen with a vignette printed by letterpress on buff paper. Flyleaves reproduce a collage designed by the artist for the book.

A French version of the text is published by the Musée d'art moderne et contemporain (Mamco), Geneva. It also reproduces some of the drawings of the special edition.