



## Forde 1994–2009

### Program

Catalogues, Biennales & Collections

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### Edited by

Véronique Yersin

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## Fifteen years of curatorial experiment

This publication documents the curatorial activities of the seminal independent art space in Geneva, Forde. It gathers together descriptions, critical texts, and photographs documenting the different events and exhibitions curated by the various curatorial teams. First created by the artists Alexandre Bianchini, Fabrice Gygi, and Nicolas Rieben, it was successivly directed by Lionel Bovier & Christophe Cherix, the artists' collective Klat, Mai-Thu Perret & Fabrice Stroun, Dominic Chennell, Donatella Bernardi, Cicero Egli & Daniel Ruggiero, Julien Fronsacq, Aurélien Gamboni & Kim Seop Boninsegni; it is currently directed by Madeleine Amsler and Véronique Yersin.

An open place for experimental programming, as well as for dialogues between disciplines, artists and curators, through the years Forde has offered an unusual freedom as a contemporary art space.

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