



## Marine Hugonnier

Program  
Monographs & Artists' Books

---

Edited by  
Florence Derieux  
Jacob Fabricius  
Hilke Wagner

---

Authors  
Martin Herbert  
Marine Hugonnier  
Christian Rattemeyer

---

Edition  
English  
January 2010  
ISBN: 978-3-03764-079-1  
Softcover, 237 x 286 mm  
160 pages  
Images 119 color / 30 b/w  
CHF 60 / EUR 40 / £ 25 / US 45

---

## Reference monograph

Marine Hugonnier's work, which she describes herself as "a politics of vision," is rooted in the observation of the fact that what we apprehend visually depends on the point of view we adopt. The artist explores, at the border of documentary and fiction, the various modalities of cinema and deals with ethical issues associated with the production of images, specifically moving images. The films she produces are usually presented as installations that evolve according to the exhibition venue. Widely distributed in film festivals, they now exceed the strict context of contemporary art to reach the field of visual anthropology.

Published with Malmö Konsthall, Kunstverein Braunschweig, and the FRAC Champagne-Ardenne, Reims.