



Program
Catalogues, Biennales & Collections

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"Art Catalogue Index" (A.C.I.) aims to provide a comprehensive list of all the catalogues raisonnés and reviews on artists born between 1780 and the postwar period. This first edition is focused on the so-called "modern" period. It starts with the birth of Jean Auguste Dominique Ingres, born in 1780 in Montauban, who competed for the Prix de Rome in 1800 with his contemporaries; he therefore both witnessed and took part in this turning point in time which opened the gates of the "modern" period, and which led up to contemporary art.

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