



Susan Hiller
**The Provisional
 Texture of Reality
 Selected Talks and
 Texts, 1977–2007**

Program
 Positions Series

Edited by
 Alexandra Kokoli

Authors
 Susan Hiller

Edition
 English
 November 2008
 ISBN: 978-3-905829-56-3
 Softcover, 150 x 210 mm
 256 pages
 Images 19 b/w
 CHF 24 / EUR 15 / £ 11 / US 22

Art's sixth sense

A former anthropologist, Susan Hiller has been a pioneer in exploring the arena between the art domain of the world in general. Her involvement in art and feminism, her postcolonial analyses of cultural politics are foregrounded in this volume which brings together previously published texts and interviews, improvised talks, papers, invitational keynote lectures, discussions with other artists, and more.

The collection of texts documents Susan Hiller's incisive interventions in current debates around the shifting roles of art and theory, shedding new light on the interface between critical writing and visual art practice. Science, magic, the senses, (mis)understandings, and the continuing lure of psychoanalysis are among the subjects that Hiller interrogates. Structured in three sections, the book, simultaneously wide-ranging, worldly, and deeply personal, may read as a portrait of the artist as public intellectual.

The book is part of the Positions series, co-published with Les Presses du réel and dedicated to artists' writings.