

Loris Gréaud Cellar Door

Program Hapax Series

Edited by Loris Gréaud

Authors

Raimundas Malasauskas **Thomas Roussel** Aaron Schuster

Edition

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Characters

An all-knowing voice that has forgotten the plot. The sumation begins by providing the audience with crucial information about the story, but can he be trusted?

The smooth A vertice for the transmission of the Ama, the swoth thinks she is a one-sided door, in the first scene, the swoth folis into the cacketsma Fir yet leaves her voice onstage for other cha-rocters to use.

THE DOOR

The book The book is a threshold on a quest for the Stu-dio. It is a point of transition without beginning or end, a through without from or to, a relation bereft of relata. It is a precarious partal that words to pass through itself. The ocon is oso the libretto---it allows words to merge with malo-dies, miniature models with buildings to be demo-lished, mushrooms with clouds, Before with

An opera of a new genre

An opera in (almost) one act, "Cellar Door" features some ten characters on the fringes of a variety of practices, disciplines, and areas of knowledge. Together they conjure up the outlines of a unique aesthetic production which includes pyrotechnics, geodesic domes, and bubbles of black champagne. The book simultaneously plays the role of a libretto, a guide to exploring a series of the artist's exhibitions, and a coded score giving access to an improbable Studio-(almost) that of Loris Gréaud.

Libretto by Raimundas Malasauskas and Aaron Schuster. Music by Thomas Roussel.

Loris Gréaud is an arstist living in Paris. With DGZ Research (Dölger, Gréaud, Ziakovic), he has developed Celador®, a candy with a taste of illusion.

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