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Criticism as fiction

A collection of texts and interviews by the art critic and independent curator on, notably, John Armleder, Mehdi Belhaj Kacem, Guy Debord, Jean-Luc Godard, Dominique Gonzalez-Foerster, Douglas Gordon, Carsten Höller, Michel Houellebecq, Pierre Huyghe, Jacques Lacan, Jean-François Lyotard, Olivier Mosset, Philippe Parreno, and Andy Warhol.

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