MAI-THU PERRET

UNTITLED

CATEGORY: Textiles

SPECIFICATIONS:

DESCRIPTION

The present work is based on the 2014 wool tapestry "*Untitled* II", which was part of the exhibition "*Astral Plane*" at David Kordansky Gallery, Los Angeles the same year. In this series of works in particular, Mai-Thu Perret has addressed relationships between pure formalism, applied craft, and spiritual discourse, revealing points where seemingly contradictory approaches to object- or image-making overlap.

Textiles, for instance, have bridged traditions of art, craftsmanship, design, and architecture at least since the middle ages. For Perret, however, the medium also represents a way of working around the compositional problems of abstract painting. The use of natural fibers and dyes means that the works are based on a restricted color palette. And while the images resemble pure geometric abstractions, they are informed by a variety of specific sources - including Indian tantric art, meditation videos, and the 19th century Kindergarten movement.