MATTHEW LUTZ-KINOY

THE DOES

CATEGORY: Textiles

SPECIFICATIONS:

DESCRIPTION

This work is part of a series inspired by the 20th-century English master potter Bernard Leach's glazed ceramics in which the deer is an iconic motif. Matthew Lutz-Kinoy plays with copy and repetition giving the deer a sense of movement like a choreography or even a potential narrative.
Drawing from modern craft as much as Japanese tradition and echoing parietal cave paintings as well as performing art, The Does becomes in turn emblematic of Lutz Kinoy's practice.

In partnership with Mendes Wood DM and Mennour Gallery.