

THE CERAMIC FIRE CORAL (BLACK)



CATEGORIES: [Sculptures](#), [Unique Works](#)

SPECIFICATIONS:

DESCRIPTION

The Ceramic Fire Corals (2025) stem from Claudia Comte's established artistic vocabulary, which frequently draws inspiration from cactuses, corals, and leaves. For the first time, the artist explores the five-pointed form in ceramic.

Nature, forests and marine biology have a great importance in Comte's practice. This series seeks to bring to life the wondrous world of marine environments, through which questions surrounding the critical state of our planet, its biodiversity and gradual warming, can be made conscious. The gradient of *The Ceramic Fire Corals* starts in white and goes into black, with a transition through yellow and red, warm colors associated with heat and fire.