

MAI-THU PERRET

DON'T WEAR YOUR SHOES IN THE MELON PATCH



CATEGORY: [Sculptures](#)

SPECIFICATIONS:

DESCRIPTION

The sculptures, paintings, ceramic works, performances, and texts of Mai-Thu Perret (b. 1976, Geneva) exist at the intersection of contemporary culture, art historical critique, and visceral materiality. She explores (and generates) feminist narratives and counter-narratives that cast the role of the art object in new light, introducing utilitarian, symbolic, and even mystical possibilities in contexts that are often limited to formalist readings.

Don't wear your shoes in the melon patch, 2022, is Mai-Thu Perret's first porcelain object. It is modeled after a disposable plastic container for melon flavored ice cream the artist found in a Japanese supermarket. Perret was fascinated by this cheap replica that mimics the form of a traditional Chinese lidded jar, and undertook to reproduce it in a much larger shape in the classic material of porcelain.