

HR GIGER

BIOMECHANOID, 2002



CATEGORIES: [Multiples](#), [Sculptures](#)

SPECIFICATIONS:

DESCRIPTION

Conceived in 2002, *Biomechanoid* distills HR Giger's unmistakable universe into a totemic bronze figure. Half-human, half-machine, this frontal torso fuses a sensual female anatomy with exoskeletal ribs, spinal plates, and cranial implants, epitomizing the "biomechanical" language that made Giger a cult figure in both cinema and contemporary art.

Cast in bronze with a richly nuanced patina that oscillates between warm gold and oxidized green, the sculpture reveals an extraordinary level of detail: from the layered vertebrae and armored bust to the elongated cranium and mask-like face. Elevated on a metal stand, the figure hovers between relic and apparition, like an artefact from a future archaeology.

A limited edition of 49, each work is signed and numbered on the base, offering collectors a rare opportunity to acquire a museum-quality bronze by one of the most influential visionaries of late-20th-century fantasy and sci-fi imagery.